

LINDA ZACKS

Studio:
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-> shows

BANG Solo poster show @ The WG Gallery / Brooklyn 2010
The 1000 Journals Project @ SF MOMA / San Francisco 2008 - 2009
Paris Murals collaboration @ Gare Montparnasse / Paris 2008
Propoganda 3: Political Posters / Around the World, Opens in San Francisco 2007
Visual Collaborative / Center for Independent Artist, Minneapolis 2007
Everyday @ Semi-Permanent Conference / China Heights Gallery, Sydney 2006
A Peepshow Preview / McCaig-Welles Gallery, Brooklyn 2006
A Night of Adult Toys @ AIGA SF / San Francisco 2006
4-4-2 World Cup / Cargo Gallery, London 2006
FILA: Artist's Play Too in store Launch Event / 340 Madison Avenue, New York 2006
Don't Panic Poster Show / Aram Gallery, London 2006
44 Boards / Mahan Gallery, Columbus 2005
A Beautiful Scrap Paper Project / Online Gallery, Vancouver 2005
Customize Me: VANS / Placa dels Angels, Barcelona 2005
It Smells Like Girl, Speak Out: I had an abortion / Union Docs, Brooklyn 2005
By The People, For The People / Giantic Brand Gallery, New York 2005
Nuevo Abo Elemental Awareness / The Attic Gallery, Santa Cruz 2005
Bollocks / David Adamson Gallery, Washington D.C 2005
Sketchel @ Semi-Permanent Conference / Sydney 2005
Row Boats Home / ODU Gallery, Norfolk 2005
Raise Up Art Show / [5]art Gallery, Tampa 2005
Dia De Los Muertos / Community Centre for Media Arts, Canada 2004
Wor(L)ds Apart: An Exhibition of Handmade Books / Buzz Gallery, Cleveland 2004
Sneaker Pimps / Traveling around the World, Kicked off in Australia 2004
2 Steps Back: Sponsored by 55DSL / Around the World 2004
Fred Was Here - A Tribute to Mr. Rogers / Issue Project Room, New York 2004
Spring Fix / The Hunting Club, Brooklyn 2004
Curvy: Celebrating Female Artists / Somawo Gallery, Sydney 2004
MTV's Candy Series / 1515 Broadway, New York 2003
Urban Landscapes / CBGB's 313 Gallery, New York 2000

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"A creative mind not content to simply sit back and observe- her work is alive."

Linda Zacks has a passionate love affair with words and letters. Her signature is the way she uses type in her art - clever verbiage drawn from her trusty stack of sketchbooks. She uses words like artillery, firing back Life as it whizzes by your nose.

Linda's work- part poetry, part paint reflects the adoration, anxiety, filth, fear, and visceral energy of just being alive and aware, and that makes its way into each picture. Tension. Calamity. The urban obstinance that turns a jackhammer into a musical instrument. That's what it's like. If it's not cathartic, it's not in her artistic vocabulary.

Her creations capture the essence of a restless mind- clever commentary about the world we live in: the wonders of being female, America the strange, Love & Hate and the twisting of traditional concepts, such as beauty and war. Every moment has the potential to be captured in a painting or a unique handmade book.

Nothing is out of the question: old wood, torn paper, rusty metal, ink, duct tape or a scribbled-over Polaroid. And the textures--gloppy skid marks, bumpy nodules and crusty scabs smother the surface.

Linda spent much of her life moving around - including living overseas in England as a young child and attending high school in Holland. Before moving to New York City in 1995, Linda graduated from Brown University studying semiotics and creative writing and spent her junior year across the street at The Rhode Island School of Design. This unique blend of studies led her to a career as an accomplished designer and fine artist.

Linda Zacks lives and works in Williamsburg, Brooklyn.